

The Art of Romare Bearden

September 14, 2003 – January 4, 2004

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	170-165	Romare Bearden <i>J Mood</i> , c. 1985 collage of various papers with ink on fiberboard sight: 64.1 x 53.3 cm (25 1/4 x 21) Courtesy of Wynton Marsalis ©Romare Bearden Foundation / Licensed by VAGA, New York, New York	170-165.jpg ■
■	170-166	Romare Bearden <i>Woman and Child Reading (recto)</i> , c. 1984 unique lithograph on paper 64.8 x 47 cm (25 1/2 x 18 1/2) Collection of Professor and Mrs. David C. Driskell ©Romare Bearden Foundation / Licensed by VAGA, New York, New York	170-166.jpg ■
	170-168	Romare Bearden <i>Fitting for the New Dress</i> , 1982 collage of various papers with fabric, paint, ink, and graphite on fiberboard 45.1 x 60.3 cm (17 3/4 x 23 3/4); 71.1 x 86.4 cm (28 x 34) Private collection	
	170-169	Romare Bearden <i>Conjunction</i> , 1971 collage of various fabrics with crayon and charcoal on canvas 175.3 x 144.1 cm (69 x 56 3/4); 177.5 x 146.1 x 3.8 cm (69 7/8 x 57 1/2 x 1 1/2) Tougaloo College Art Collections, Mississippi ©Romare Bearden Foundation / Licensed by VAGA, New York, New York	170-169.jpg ■
	170-170	Romare Bearden <i>Conversation II</i> , 1981 collage of various papers with paint on paper sight: 17.8 x 14.6 cm (7 x 5 3/4) The Harmon and Harriet Kelley Foundation for the Arts	
	170-171	Romare Bearden <i>Odysseus: The Sea Nymph</i> , 1977 collage of various papers with paint and graphite on fiberboard 111.8 x 81.3 cm (44 x 32); 118.1 x 87.6 cm (46 1/2 x 34 1/2) Glen and Lynn Tobias ©Romare Bearden Foundation / Licensed by VAGA, New York, New York	170-171.jpg ■
	170-172	Romare Bearden <i>Zach Whyte's Beau Brummell Band</i> , 1980 oil monotype with paint on paper 43.2 x 59.7 cm (17 x 23 1/2) Garth Fagan	
	170-176	Romare Bearden <i>Rain Forest - Pool</i> , c. 1978 oil monotype with paint on paper 60.3 x 44.8 cm (23 3/4 x 17 5/8) Private collection, Cambridge, Massachusetts ©Romare Bearden Foundation / Licensed by VAGA, New York, New York	170-176.jpg ■



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	170-179	Romare Bearden <i>Susannah at the Bath</i> , 1969 collage of various papers with paint, ink, and graphite on fiberboard sight: 60.3 x 42.6 cm (23 3/4 x 16 3/4) Collections of Eileen Harris-Norton and Peter Norton, Santa Monica ©Romare Bearden Foundation / Licensed by VAGA, New York, New York	170-179.jpg ■
	170-180	Romare Bearden <i>Sun and Candle</i> , 1971 collage of various papers with paint, ink, graphite, and surface abrasion on fiberboard 26.7 x 32.7 cm (10 1/2 x 12 7/8); 56.8 x 64.5 cm (22 3/8 x 25 3/8) Tougaloo College Art Collections, Mississippi	
	170-181	Romare Bearden <i>Prevalence of Ritual: Tidings</i> , 1964 collage of various papers with graphite on cardboard 19.7 x 26.7 cm (7 3/4 x 10 1/2) StÉphane Janssen, Arizona ©Romare Bearden Foundation / Licensed by VAGA, New York, New York	170-181.jpg ■
	170-182	Romare Bearden <i>The Visitor</i> , 1970/1974 watercolor and gouache with ink and graphite on paper 19.1 x 25.4 cm (7 1/2 x 10) Herbert Gentry and Mary Anne Rose	
■	170-183	Romare Bearden <i>Mirror and Banjo</i> , c. 1983 oil monotype with crayon and graphite on paper 74.3 x 104.1 cm (29 1/4 x 41) Herbert Gentry and Mary Anne Rose ©Romare Bearden Foundation / Licensed by VAGA, New York, New York	170-183.jpg ■
	170-184	Romare Bearden <i>Caribbean Forest</i> , 1977 collage of various papers with paint, ink, graphite, and surface abrasion on fiberboard sight: 34.3 x 39.4 cm (13 1/2 x 15 1/2) The Walter O. Evans Collection of African American Art	
	170-185	Romare Bearden <i>A Walk in Paradise Gardens</i> , 1955 oil on fiberboard 61 x 50.8 cm (24 x 20); 85.1 x 74.3 cm (33 1/2 x 29 1/4) Robert L. Johnson from The Barnett-Aden Collection, Washington, D.C.	
	170-189	Romare Bearden <i>Odysseus: Battle with the Cicones</i> , c. 1977 watercolor and gouache over carbon-paper line on paper 23.3 x 32.1 cm (9 3/16 x 12 5/8) Evelyn N. Boulware	



Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
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	170-191	Romare Bearden <i>Odysseus: Odysseus Enters at the Door Disguised as an Old Man</i> , c. 1977 watercolor, gouache, and ink over carbon-paper line on paper 32.4 x 39.7 cm (12 3/4 x 15 5/8) Evelyn N. Boulware ©Romare Bearden Foundation / Licensed by VAGA, New York, New York	170-191.jpg ■
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	170-195	Romare Bearden <i>Prevalence of Ritual: Tidings</i> , 1964 photostat on fiberboard, Edition 1/6 69.2 x 95.3 cm (27 1/4 x 37 1/2) Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York	
	170-196	Romare Bearden <i>The Street</i> , 1964 photostat on fiberboard, Edition 1/6 78.7 x 101.6 cm (31 x 40) Estate of Romare Bearden, courtesy of Romare Bearden Foundation, New York	
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	170-199	Romare Bearden <i>Captivity and Resistance</i> , 1976 collage of various fabrics on canvas 199.4 x 318.8 cm (78 1/2 x 125 1/2) African American Museum in Philadelphia ©Romare Bearden Foundation / Licensed by VAGA, New York, New York	170-199.jpg ■
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	170-203	Romare Bearden <i>Village of Yo</i> , 1977 collage of various papers with ink on fiberboard 24.8 x 29.9 cm (9 3/4 x 11 3/4); 39.4 x 43.8 cm (15 1/2 x 17 1/4) James R. Haynes, Washington, DC	
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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
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	170-214	Romare Bearden <i>Untitled (verso)</i> , c. 1984 unique lithograph on paper 64.8 x 47 cm (25 1/2 x 18 1/2) Collection of Professor and Mrs. David C. Driskell	
	170-217	Romare Bearden <i>Pittsburgh Memories</i> , 1984 collage of various papers with fabric, foil, paint, ink, color pencil, graphite, and bleached areas on fiberboard 72.7 x 59.7 cm (28 5/8 x 23 1/2) Carnegie Museum of Art, Pittsburgh; gift of Mr. and Mrs. Ronald R. Davenport and Mr. and Mrs. Milton A. Washington, 1984 ©Romare Bearden Foundation / Licensed by VAGA, New York, New York	170-217.jpg ■
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